



Volume 14 Number 3

May/June 2004

China - History's Public Face: Zhang Xiaogang - Jonathan Thomson

Thailand - Polished Darkness: Yuree Kensaku - Steven Pettifor

Australia - Ways of Seeing Australia: Contemporary Australian printmaking - Carmel Wallace

The Philippines - An Art of Optical Wizardry: Ramon Diaz - Alice G. Guillermo

China - Tensions of the Erotic: Yang Shu - Ursula Panhans-Buhler

Indonesia - Pencil, Pen, Ink: Indonesian drawing exhibition - M. Agus Burhan

Singapore/I -

From Strength to Strength: The Larasati-Glerum Singapore auction results: April 2004

Reviews - China, Hong Kong, India, Indonesia, Singapore, Taiwan, Thailand, and the United States

Book Reviews - Kalighat Painting: Images from a Changing World by Jyotindra Jain; The making of Modern Indian Art: The Progressives by Yashodhara Dalmia; Contemporary Art in Baroda edited by Gulamohammed Sheikh with contributions by Gulamohammed Sheikh, Nilima Sheikh, Ajay Sinha, and Ashish Rajadhyaksha